



Age
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 CUT STRAIGHT TO YOUR NEWS

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20 things to see, hear and do this weekend | BY ERIN MUNRO

TALK | NEW NEWS

Journalists, would-be reporters and those just interested in the news will want to head along to the Wheeler Centre and other venues for the Centre for Advancing Journalism's New News program. Running over three days, the series on journalism includes a keynote lecture by ABC's Michelle Guthrie (pictured), and reflects on the future of media. Until October 29, various venues and prices, 9094 7800, wheelercentre.com



MUSIC | EMILEE SOUTH Roots-pop artist Emilee South is launching her new single, *Howl*, with a Halloween party. The old school rock'n'roll record is the first single from South's forthcoming EP. Backed by her band, South will also be joined by Skyscraper Stand, DJs, and special guests. Come in costume for a chance of a prize. Sunday, October 30, 8pm, Bella Union, Trades Hall, 54 Victoria Street, Carlton South, \$12, 9650 5699, bellaunion.com.au



MUSIC | JAALA Local four-piece Jaala make music that's equal parts jangly-indie and prog-rock inspired art-pop. They're launching their new single, *Junior Spirit*, with this gig, supported by their friends Lalic (the moniker of electronic artist Mladen Milinkovic) and Melbourne-based DIY electronic act Koukatsuani. Friday, October 28, 8pm, The Gasometer Hotel, 484 Smith Street, Collingwood, \$10-\$15, 9416 3335, thegasometerhotel.com.au

MUSIC | NAI PALM Nai Palm, vocalist and guitarist of Hiatus Kaiyote, takes to the Kew Court House stage as a solo artist. Hiatus Kaiyote were the first Australian band to be nominated for a Grammy in the RnB category, for their collaboration with A Tribe Called Quest's Q-Tip. Their 2015 album *Choose Your Weapon* was nominated for an ARIA. Friday, October 28, 8pm, Kew Court House, 188 High Street, Kew, \$25, 9278 4770, hawthornartscentre.com.au



MUSIC | STONEFIELD Sisters of psych-rock Stonefield share their second album, *As Above, So Below* with a live audience. The quartet of siblings from Victoria have a '70s-style brand of rock. Their new record reflects a coming of age. Saturday, October 29, 8.30pm, Howler, 7-11 Dawson Street, Brunswick, \$20, 9077 5572, h-w-l-r.com



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MUSIC | AIRLING Airling is the music project of Hannah Shepherd, a Brisbane-based singer and songwriter. After steadily building a catalogue of singles and EPs, Shepherd is now writing and working on her first full-length album. She's performing a show in support of her latest single, *Move Me*, which she describes as "stripped back to its bones, as a melody and beat".

Friday, October 28,
 8pm, Howler,
 7-11 Dawson Street,
 Brunswick, \$15,
 9077 5572,
 h-w-l-r.com



ART | AUTUMN MOON OVER POTATO BLOSSOM MOUNTAIN Created by the Hotham Street Ladies, *Autumn Moon over Potato Blossom Mountain* is a landscape of French fries, burgers, nuggets and sauce. From the Carlton Connect Initiative's *Absolutely Famished* project, the artwork considers food waste, and traditional food cultures that are giving way to fast food.

Until November 4, Lab-14 Gallery, 700 Swanston Street, Carlton, free, carltonconnect.com.au



FAMILY | SPOOKTOBER HALLOWEEN FESTIVAL Seeking some thrills and chills in the lead-up to All Hallow's Eve? Spooktober festival in St Kilda features two haunted houses, while Halloween Treat Streets on Fitzroy and Acland streets features games, roaming entertainment, costume contests, an open-air cinema, and a safe trick or treat trail for kids.

October 28-31, various venues, St Kilda, free-\$60, 9209 6777, spooktober.com.au



STAGE | GODSPELL Off-Broadway musical *Godspell* has undergone a makeover, courtesy of a fresh cast, rock music, and street dance. Based on the Gospel of St Matthew, *Godspell* was penned by John-Michael Tebelak, with music by Stephen Schwartz. It dramatises the final days of Jesus Christ's life on Earth.

Until November 6, Fairfax Studio, Arts Centre Melbourne, 100 St Kilda Road, City, \$65-\$85, 1300 182 183, artscentremelbourne.com.au





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FILM | JEWISH INTERNATIONAL FILM FESTIVAL Sixty-six feature films and documentaries are screening for the Jewish International Film Festival. This weekend there's new adaptation of *The Diary of Anne Frank*, historical thriller *The People Vs. Fritz Bauer*, and more.

Until November 23, various venues and prices, jiff.com.au

FESTIVAL | MALDON FOLK FESTIVAL More than 50 acts will perform at 12 venues across four days, including Sal Kimber and the Rollin' Wheel, English folk singer Martyn Wyndam-Read, and young Melbourne band the Willie Wagtails. There will also be talks, dances, songwriting workshops and a book launch.

October 28-31, various venues, Maldon, \$70-\$300, maldonfolkfestival.com



FILM | BRITISH FILM FESTIVAL The first weekend of the British Film Festival sees films from the UK screening at cinemas across Melbourne. A *Carry On* double feature at the Astor indulges some kitsch nostalgia, while heist comedy *Golden Years* follows some retirees who become Britain's most wanted.

Until November 16, various Palace Cinemas and prices, britishfilmfestival.com.au



MUSIC | CHLOE VIOLETTE The sleepy, seaside vibe and natural landscapes of the Mornington Peninsula have influenced the music of folk songwriter Chloe Violette. She launches EP *Gypsy Girl*, which was produced by Michael Best of Big Creature.



Sunday, October 30, 7pm, The Workers Club, corner Brunswick and Gertrude streets, Fitzroy, \$12-\$15, 9415 6558, theworkersclub.com.au

MUSIC | VALENTIINE Distorted, angsty music is on the menu when two-piece Long Holiday headline and launch their ironically-titled EP, *Sunny Disposition*. The line-up includes Valentiine, Mannequin Death Squad, and Sub Rosa.

Saturday, October 29, 8pm, The Grace Darling Hotel, 114 Smith Street, Collingwood, \$12, 9416 0055, thegracedarlinghotel.com.au



EXHIBITION | GHOSTS, TOAST AND THE THINGS UNSAID A new virtual reality exhibit from Sandpit is being unveiled. *Ghosts, Toast and the Things Unsaids* turns audiences into the ghosts of a couple, Steve and Maude. Bookings essential.

October 29-November 13, Australian Centre for the Moving Image, Federation Square, Flinders Street, City, free, 8663 2583, acmi.net.au



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DANCE | WHITE DAY DREAM Melbourne-based performance company Weave Movement Theatre has performers both with and without disabilities. The company's latest production is *White Day Dream*, a blend of Butoh, a Japanese form of dance theatre, and physical theatre. Directed and choreographed by Yumi Umiumare, the show explores how humans experience memories and dreams.

Until November 6, Fortyfivedownstairs, 45 Flinders Lane, City, \$25-\$35, 9662 9966, fortyfivedownstairs.com

MUSIC | JORDIE LANE Aussie muso Jordie Lane has returned from a sojourn in the United States with *Glasselland*, his first album in five years. The new record extends beyond Lane's folk and alt-country roots, taking a more experimental approach. Joined by his band the Sleepers, Lane launches *Glasselland* at the Corner Hotel, with support from Jess Ribeiro and Didirri.

Friday, October 28, 8.30pm, Corner Hotel, 57 Swan Street, Richmond, \$22, 9427 7300, cornerhotel.com



On the town for ...

\$12

Continental is the first taste of the latest material from Sydney band Retiree. Catch the single's launch. Saturday, October 29, 8pm, Boney, 68 Little Collins Street, City, 9663 8268, boney.net.au

\$17

One-man slide guitar band Bob Log III is back! The American musician is celebrating the release of his latest albums, *Guitar Party Power* and *Bump or Meow Volume I*. In support are singer-songwriter Delaney Davidson and costumed snags the Burnt Sausages. Sunday, October 30, 7.30pm, Northcote Social Club, 301 High Street, Northcote, 9489 3917, northcotesocialclub.com

\$35

Californian post-punk band the Soft Moon released their latest album, *Deeper*, last year. The band will perform live in Melbourne for the first time. Friday, October 28, 8pm, The Curtin Bandroom, 29 Lygon Street, Carlton, 9663 6350, johncurtinhotel.com